

MORGAN BAILIE ♦ COSTUME DESIGNER

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DESIGN

<i>TBD</i> (Upcoming)	TBD	Boston University
<i>Richard III</i>	Shai Vaknine	Boston University
<i>Siren Song</i>	Claire Choquette	Boston University
<i>Constellations</i>	Grant Sorenson	PK Productions
<i>Così Fan Tutte</i> (Appr. Scenes)	Allison Moritz	The Santa Fe Opera
<i>Grow Until....</i>	Dean-Polacheck, Heller, Rude	Boston University
<i>HALF</i>	Jayna Shoda Meyer	Boston University

ASSISTANT DESIGN

<i>Florencia en el Amazonas</i>	Sara Mathews	Boston University
<i>La Clemenza di Tito</i>	Sydney Hovasse	Boston University
<i>One Penney Down</i>	Joice Caldeira Simão	Boston University
<i>Marcus; or the Secret of Sweet</i>	Eric Tran	Boston University

WARDROBE

<i>Hello Dolly</i>	Kat Shanahan (Supv.)	Lyric Stage Boston
<i>Der Rosenkavalier</i>	Kristen O'Maley (Supv.)	The Santa Fe Opera
<i>The Righteous</i>	Kristen O'Maley (Supv.)	The Santa Fe Opera
<i>Don Giovanni</i>	Kristen O'Maley (Supv.)	The Santa Fe Opera
<i>La Traviata</i>	Kristen O'Maley (Supv.)	The Santa Fe Opera
<i>Singin' in the Rain</i>	Stella Vatnsdal (Supv.)	Trollwood P.A.S
<i>Little Women</i>	Michael O'Herron (Des.)	Boston University

PRODUCTION

<i>Emilia</i> (Crafts)	Sydney Hovasse (Des.)	Boston University
<i>Orlando</i> (First Hand)	Andrew Wahling (Des.)	Boston University
<i>Singin' in the Rain</i> (Stitcher)	Mary McClung (Des.)	Trollwood P.A.S

EDUCATION

BFA Costume Design	Boston University	Class of 2026
Costume Administration Apprentice	The Santa Fe Opera	2025
Stitching/Dressing Apprentice	The Santa Fe Opera	2024

SKILLS

Traditional Rendering - Digital Rendering - Google Workspace - Microsoft 365 Suite - Hand & Machine Sewing - Fabric Dyeing - Millinery - Swatching - Sourcing & Purchasing - Budgeting - Valid MN Driver's License

REFERENCES

Olivera Gajic	Blair Gullledge	Lynae Vandermeulen
Asst. Prof. of Costume Design	Costume Director	Workroom Supervisor
Boston University	The Santa Fe Opera	The Santa Fe Opera
ogajic@bu.edu	bgullledge@santafeopera.org	lvandermeulen@santafeopera.org